



Product Guide & License Agreement

Welcome

Thank you for purchasing an Analog Captures product.

Every product is created through an extensive capture, measurement and quality control process to deliver authentic analog tone with consistency across supported platforms.

Whether your purchase includes Captures, Impulse Responses, Presets or Complete Tone Packs, this document explains the included files, naming conventions, licensing terms and best practices for obtaining the intended sound.

Please read this document before using the product.

Package Contents

Depending on the purchased product, your package may include one or more of the following:

- NAM A2 Captures
- NAM Profiles
- Impulse Responses (IR)
- Presets
- Cabinet Captures
- DI Captures
- Merged Captures
- Tone Variations
- Documentation

Not every package contains every file type.
Refer to the product description for the complete list of included files.

Capture Microphone

Our cabinet and speaker capture setup features four types of microphones, designed to deliver diverse tones suitable for any mixing style or musical taste. The primary microphones are the **Neumann TLM 103, Royer 121, Shure SM57, and Sennheiser E906**. Each microphone offers a distinct response characteristic. Feel free to test each one and experiment with blending them.

File Naming Convention

Each WAV file follows a standardized naming convention to facilitate the quick identification of your preferred sound characteristics.

The files are named as follows:

BLUE 212 TLM103 1 - Bright.wav

SPEAKER + MIC + RESPONSE VERSION - PROCESSING TYPE.wav

In this case, it would be a Blue Alnico speaker, captured with a Neumann TLM 103 (Main version) with Bright processing.

Meaning of Acronyms

PROCESSED / BOOST BRIGHT: Regarding Impulse Responses, the term "Processed" refers to processing performed in our studio to add brightness and realism to the responses. "Boost Bright" denotes a type of processing that emphasizes the speaker's harmonic characteristics. These two processing standards are ideal for professionals seeking a sound that is more refined than the actual speaker; however, managing them requires some expertise, as adjustments via an equalizer may be necessary depending on the pickup or instrument model.

VINTAGE: These are impulse responses processed using analog gear—such as tube compressors, tape simulators, and saturators. They are ideal for those seeking a vintage or retro sound with analog characteristics, inspired by the 70s and earlier eras. We do not apply this processing style to every speaker pack; it is a specialty of ours, used selectively on packs where we believe the result will be compelling.

NUMBERS (1, 2, 3...): These indicate the specific version of the Impulse Response. We create different versions to better suit specific types of amplifiers, pickups, and so on, offering musicians greater versatility and choice.

THIN: Similar to the "Bright" response but with attenuated low frequencies; designed to adapt better to certain pickup types, such as humbuckers. It features a leaner sound—reduced bass and sometimes a slight emphasis on mids/highs—making it useful for cutting through a mix or avoiding excessive low-end.

BALANCED: Offers a balanced response with lows, mids, and highs in harmony. This is the "standard" version, suitable for use with any gear (amplifiers, pedals, and effects).

BRIGHT: Features a brighter sound profile. It emphasizes highs and presence, resulting in a more open tone. Ideal for pickups that naturally sound darker or more closed-off.

DARK: Features a darker sound profile with attenuated highs, resulting in a warmer, smoother tone. These responses sit further back in a full-band mix but sound very pleasant when playing a solo guitar part.

FAT: Features a fuller, more substantial sound. It boosts low and low-mid frequencies, creating a sense of greater body. Ideal for playing solo or in a stripped-down setting.

SCOOPED: Features reduced mids ("mid scoop"). More prominent lows and highs, typical of modern metal or clean tones.

Recommended Usage

For the best results:

- Load them into a device that supports up to **2,048 samples** to achieve the highest possible quality from the Impulse Responses.
 - Match the output levels (volume) before comparing tones.
 - Use high-quality monitoring equipment, such as studio headphones, FRFR (Full Range Flat Response) systems, or reference studio monitors.
 - Small EQ adjustments may be necessary depending on your instrument, pickups, and monitoring system.
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License Agreement

By downloading, installing or using any Analog Captures product, you agree to the following terms.

Personal License

The purchase grants one (1) non-exclusive, non-transferable license for personal use.

The license owner may install and use the files on multiple personal devices.

Commercial Use

The products may be freely used for:

- Studio recording
- Live performances
- Session work
- Commercial music production
- Streaming
- YouTube
- Film
- Television
- Advertising

No additional royalty payments are required.

Restrictions

The purchaser may NOT:

Sell

Resell

Redistribute

Share

Upload

Mirror

Rent

Sub-license

Exchange

Modify and redistribute

Include the files in another commercial product

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Publish download links

Provide copies to third parties

Whether free or paid.

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Copyright

All products are protected under applicable international copyright laws, including but not limited to:

- Berne Convention for the Protection of Literary and Artistic Works

- WIPO Copyright Treaty
- International Copyright Laws

Unauthorized distribution may result in civil and criminal penalties where applicable.

Disclaimer

Every amplifier, cabinet, microphone, instrument and monitoring environment is unique.

Actual tone may vary depending on:

- Guitar
- Pickups
- Playing technique
- Monitoring system
- Audio interface
- Firmware version
- Host platform

Analog Captures does not guarantee identical results across every setup.

Updates

Product updates may be released at the sole discretion of Analog Captures. Availability of future updates is not guaranteed unless explicitly stated.

Support

If you encounter installation issues or require assistance, please contact us. Please include:

- Product name
 - Order number
 - Platform
 - Firmware version
 - Description of the issue
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Trademarks

All amplifier, pedal and manufacturer names are used solely to identify the equipment utilized during the capture process.

Analog Captures is an independent company and is not affiliated with, endorsed by or sponsored by any amplifier or effects manufacturer unless explicitly stated.

All trademarks remain the property of their respective owners.

Thank You

Thank you for supporting Analog Captures.

Our goal is simple:

Deliver authentic analog tone with uncompromising quality.

We hope these captures inspire your music for years to come.